

Contents

Editors' Preface — V

List of Illustrations — IX

Silvia Speriani

Introduction: *Polytropos* Ajax — 1

Part I: Constructing Ajax

Giampiero Scafoglio

A Primitive and yet Civilized Hero: Further Observations on Ajax in the *Iliad* — 11

Sophie Bocksberger

Pre-Homeric Ajax — 27

Glenn W. Most

Sophocles' Ajax between Achilles, Hector, and Odysseus — 45

Francesco Morosi

Sophocles' *Ajax*: Solitude and Change — 57

Anna Anguissola

A Hero through his Objects: The Construction of Ajax's Image on Attic Red-figure Vases — 71

Part II: Romanising Ajax

Sophia Papaioannou

Ajax and the Reception of the '*Alius Achilles*' Theme in the Augustan Epic Tradition — 103

Silvia Speriani

Ajax vs Hector and the Roman Single Combat — 117

Maria J. Falcone

Hero, Antagonist, and Cousin: Some Remarks on Telamonian Ajax in the *Ilias Latina* — 131

George Prekas

Siblings by Blood: Ajax and Teucer from the *Iliad* to the *Ilias Latina* — 147

Part III: **Performing Ajax**

Fiona Macintosh

On Staging or not Staging Sophocles' *Ajax* — 165

Estel Baudou

Between Individual Trauma and Collective Mourning: The Reception of Sophocles' *Ajax* on French Stages in the 1990s — 177

Ellen McLaughlin

Three Thousand Years of the Thousand-Yard Stare: The Experience of War, from the Ancient Greeks to Now — 189

Maor M. Liscia

What Made Ajax Kill Himself? An Existential Reading of Sophocles' *Ajax* — 203

List of Contributors — 217

General Index — 219