Table of Contents

Dimiter Daphinoff / Franziska Metzger	
Appropriation as Practice of Memory in Literature, Art, Popular Culture	7
and Social Discourse	7
A ADDDODDIATION IN ADT AND DODIN AD CHITUDE	
1 APPROPRIATION IN ART AND POPULAR CULTURE	
lörg Rüpke	
Creating Shared and Divided Memories. Appropriations of Different Pasts	23
David Morgan	
The Dance of Appropriation. How Visual Interpretation Remembers	43
lacques Picard	
Transforming Images of Resurrection and Last Judgement. An Excursion into Visual Art and Legal Culture	65
into visual Art and Legal Culture	00
Franziska Metzger	
Textures of Memory in Apocalyptic Narratives and Iconography in Art, Literature and Film	101
lonathan Brumberg-Kraus Vegetarian and Vegan-Friendly Palestinian Cuisine in Contemporary	
Gastro-Tourism in Israel/Palestine	133
2 APPROPRIATION IN LITERATURE	
Dimiter Daphinoff	
Byron's Appropriation by Conservative Catholics in the Nineteenth Century.	
The Entangled History of "The Prisoner of Chillon"	157



6 | Table of Contents

Giuliana Ferreccio Ezra Pound and Richard of St. Victor. Forms of Religious Appropriation	183
Roland Innerhofer "Increasing Mange". Appropriation, Transformation and Deconstruction of Prayer and Religious Discourses in the Austrian Neo-Avant-Garde	211
Jude V. Nixon "[T]his feeling of nostalgia". Appropriation and Dispersion in Samuel Selvon's The Lonely Londoners	233
3 APPROPRIATION IN SOCIAL DISCOURSES AND PRACTICES	
Stefan Laube Know-how of a New Faith. About Learning by Heart with Martin Luther	275
Paul Oberholzer The Vision of Ignatius of Loyola in La Storta as a Memory Space in Hagiography and Iconography	301
Thomas Zaugg Coming of Age and Economic Order. Modern Art and Neoliberalism in the Catholic Interbellum Generation	319
Sandra Frühauf/Maria Schubert/Florian Bock Catholic Narratives and Practices and the West German New Social Movements During the 1970s and 1980s	345
Editors and Contributors	377