

The Villa

Image and Text Sources

All the photographs are gum bichromate prints that were produced by the artist in 2024. The gum bichromate technique makes it plausible that this part of the story takes place in 1958. The photographs on which the drawings were based are all historical images.

11. Image: Villa Flora
12. Image: Interior, Villa Flora
Text: English translation of the poem *Anti-materie* (Antimaterial, 1962) by Gerrit Achterberg
13. Image: Fabric covering, Villa Flora
Text: First part continuation of Achterberg, research on Rainer Maria Rilke at Villa Flora
14. Image and text: See 13
15. Image: Interior of Villa Flora
Text: Passage on the Sphinx from Rilke's *Duineser Elegien* (Duino Elegies)
17. Image: Pyramids in Egypt
Text: See 15
18. Image: See 17
Text: Rilke's description of his visit to the Sphinx
- 19-22. See 17
23. Image: From an ophthalmology book
Text: The second part jumps again to the research on 1958
25. Image: Ophthalmologist, but not Arthur Hahnloser
Text: See 23
26. Photograph: Parking next to Villa Flora, 1958
27. Photograph: Building next to Villa Flora, 1958
28. Photograph: Construction site fences, Villa Flora, 1958
29. Photograph: Interior, Villa Flora, with a painting by Paul Cézanne, 1958

30. Photograph: Antimatter Factory, CERN, Geneva, 1958
31. Photograph: CERN, Geneva, 1958
32. Photograph: Equipment, CERN, Geneva, 1958
33. Photograph: Villa Flora, veranda, 1958
34. Photograph: Villa Flora, interior, 1958
35. Photograph: Villa Flora, gallery, 1958
36. Photograph: Villa Flora, view of the street, 1958
37. Photograph: Interior, Villa Flora, with sculpture by Auguste Rodin, 1958
38. Photograph: See 37
39. Photograph: Casinotheater Winterthur, 1958
41. Photograph: Villa Rychenberg, 1958
43. Image: Announcement for a party in the 1950s at CERN
Text: Letter from Albert Einstein to Heinrich Zangger
44. Image: Portrait of Zangger
Text: First part: letter from Einstein, second part: English translation of the poem *Awater* by Martinus Nijhoff
45. Image: Interior, Villa Flora
Text: See 44
46. Image: Rilke in the garden
Text: See 44
47. Image: Hedy Hahnloser
Text: In the poem, *Awater* sings a poem by Petrarch; here it is the poem *Sphinx* by Else Lasker-Schüler.
48. Image: Villa Flora
Text: See 47
49. Image: Interior, Villa Flora
Text: See 44, first part, second part: *Awater* (1934) by Martinus Nijhoff

50. Image: Interieur, Villa Flora
Text: First part: *Awater*, continued; second part: Research on Rainer Maria Rilke at Villa Flora
51. Image: Coba Akkeringa-Kromme (1869–1942), medium in The Hague
Text: Contact established with a famous medium who later had contact with Einstein, who also participated in a séance with her
52. Image: Villa Flora, Sphinx, Hedy Hahnloser
Text: See 51, first part; second part: Letter from Einstein to Zangger
53. Image: Engine at CERN
Text: See 52
54. Image: Rilke on the left, Zangger on the right
Text: See 52
55. Image: Engine at CERN
Quote from *Anti-materie* by Gerrit Achterberg, quote from Zangger's 1920 book *Medizin und Recht* on racial theory
56. Image: Headquarters of the International Criminal Police Commission in Berlin, which Zangger co-founded and, was later part of the Gestapo
57. Image: Interior, Villa Flora
Text: See 55, second part
58. Image: Villa Flora
Text: Story of how Hedy Hahnloser followed the call to Egypt. She simultaneously disassociated herself from Zangger
59. Image: Bathroom in the hotel in Egypt
Text: see 47, second part
61. Image: Egypt
Text: See 47, second part