

CONTENTS

13 DIRECTOR'S FOREWORD
MIN JUNG KIM

14 ACKNOWLEDGMENTS
GENEVIEVE CORTINOVIS

17 INTRODUCTION
GENEVIEVE CORTINOVIS

24 1923 BUGATTI TYPE 32 "TANK DE TOURS"
KEN GROSS

28 1925 HISPANO-SUIZA H6B LABOURDETTE SKIFF-TORPEDO
KEN GROSS

34 CLOSED-BODY PROBLEMS
Modernism, Gender, and the *Esthétique de l'automobile*
DANIEL MARCUS

53 1927 BUGATTI TYPE 35B HELLÉ-NICE GRAND PRIX
KEN GROSS

56 1928 CITROËN B14 FAUX CABRIOLET
KEN GROSS

60 ALFA ROMEO, ROBERT MALLET-STEVENS, AND
THE PLASTIC SPECTACLE OF THE MODERN SHOWROOM
GENEVIEVE CORTINOVIS

64 1930 ALFA ROMEO 6C 1750 ZAGATO SPIDER
KEN GROSS

70 SLOW WORK IN FAST TIMES
Craft, Industry, and Technology at the 1925 International
Exhibition of Modern Decorative and Industrial Arts
GENEVIEVE CORTINOVIS

102 1931 BUGATTI TYPE 41 "ROYALE" WEINBERGER CABRIOLET
KEN GROSS

104 1936 LE CORBUSIER VOITURE MINIMUM
KEN GROSS

108 CUSTOM COACHBUILDING IN INTERWAR FRANCE

KEN GROSS

120 1937 DELAHAYE 135MS FIGONI ET FALASCHI COMPETITION COURT
KEN GROSS

124 GABRIEL VOISIN: HOMES, HIDEAWAYS, AND A HEAD IN THE CLOUDS
GENEVIEVE CORTINOVIS

130 1937 VOISIN TYPE C28 AÉROSPORT COUPE
KEN GROSS

132 CONCOURS D'ÉLÉGANCE: JOSEPHINE BAKER, FASHION,
AND THE AUTOMOBILE
JUSTICE HENDERSON

136 1938 DELAGE D8-120S CHAPRON CABRIOLET
KEN GROSS

142 THE ELEGANT RACER IN INTERWAR FRANCE AND HER FASHION GLOW

PIERRE-JEAN DESEMERIE

164 1938 TALBOT-LAGO T150C SS FIGONI ET FALASCHI COUPE
KEN GROSS

168 LIQUID SCULPTURE AND THE SENSUOUS MACHINE
GENEVIEVE CORTINOVIS

176 1939 BUGATTI TYPE 57C VANVOOREN CABRIOLET
KEN GROSS

180 MANNEQUINS, AUTOMOBILES, AND SALVADOR DALÍ'S RAINY TAXI
SARAH BERG

186 APPENDIX

188 CHECKLIST OF THE EXHIBITION 196 SELECTED BIBLIOGRAPHY 199 PHOTO CREDITS
200 CONTRIBUTORS 201 LENDERS 202 INDEX