

# Table of Contents

Acknowledgements	7
INTRODUCTION	
Ileana Parvu	
Making Concepts	11
I SKILLS	
Erik Verhagen	
Flesh and Bones	
Franz Erhard Walther and the Question of Craft	23
Ileana Parvu	
Craftsmanship from the World Before	
Artisanal Skills in Ana Lupas’s Participatory Actions	38
II MATERIALS	
Christian Berger	
Lawrence Weiner’s Material Actions	61
Niko Vicario	
It-Narratives for the Twenty-First Century	
Metallic Flux and the Spoliations of Contemporary Art	84

III THE OTHER AS ARTISAN

Nadia Radwan	
<b>Sensitive Threads</b>	
A Claim against the Othering of Craft	<b>107</b>
Chonja Lee	
<b>The Defiance of the Artisanal and the Unmaking of Wax-Print Textiles in Contemporary Art</b>	<b>129</b>

IV THE MAKING OF CONCEPTUAL ART

Kim Charnley	
<b>Carpenter of the Predicate</b>	
Ian Burn, Conceptual Art, and Making	<b>151</b>
Jean-Marie Bolay and Bénédicte le Pimpec	
<b>Collaborators and Fabricators</b>	
The Delegation Process at Hand in John M Armleder’s Work	<b>178</b>
Brenda Schmahmann	
<b>Between the Conceptual and Artisanal in South African Art</b>	
Works by Senzeni Marasela and Christine Dixie	<b>197</b>
<b>Authors</b>	<b>215</b>
<b>Credits</b>	<b>218</b>