

Foreword and
Acknowledgments
p. 8

Matisse:
Invitation to the Voyage

Raphaël Bouvier
p. 12

The Early
Nice Period and the
Odalisque Paintings

Alix Agret
p. 133

1918–1929
p. 134

Matisse and Baudelaire:
Luxe, calme et volupté

Robert Kopp
p. 106

A New Starting Point:
Lydia Delectorskaya

Ellen McBreen
p. 155

Breaks
in the Idyll

Larissa Dätwyler
p. 116

1930–1940
p. 156

The Liberation
of Color and a New
Formal Language

Dita Amory
p. 39

1905–1908
p. 40

The Issy Studio
and the Moroccan
Paintings

Anne Théry
p. 65

1909–1913
p. 66

Matisse's Artistic
Gaze and
"The Feminine" as Other

Griselda Pollock
p. 124

The Shift toward
the Cut-Outs and
the Last Paintings

Claudine Grammont
p. 171

1941–1948
p. 172

Artistic Experiments
during
World War I

John Elderfield
p. 89

1914–1917
p. 90

Large-Scale
Decorative
Compositions
and the Blue Nudes

Jodi Hauptman
p. 197

1949–1954
p. 198

Exhibited Works
p. 211