

# Table of Contents

|                    |   |
|--------------------|---|
| Introduction ..... | 7 |
|--------------------|---|

## Music and Identity: Defining ‘Self’ and ‘Other’

*Rūta Stanevičiūtė*

The Velvet Curtain. European Identities and Lithuanian

|   |    |
|---|----|
| Musical Imagination in the Post-Communist Era ..... | 13 |
|---|----|

*Małgorzata Janicka-Słysz*

|  |    |
|--|----|
| Karol Szymanowski and His Concept of Modern Music Culture..... | 39 |
|--|----|

*Paulo F. de Castro*

From ‘Good Other’ to ‘Ideal Self’: Images of Russian Otherness in

|   |    |
|---|----|
| France and the Iberian Peninsula at the Turn of the 20th Century..... | 55 |
|---|----|

*Ivana Perković*

Ambiguity, Mimicry and War: *Alla Turca* in Contredanse

|  |    |
|--|----|
| K 535 by Wolfgang Amadeus Mozart ..... | 73 |
|--|----|

*Lina Navickaitė-Martinelli*

|   |    |
|---|----|
| Defining Identity: In Quest of ‘Lithuanianness’ in Piano Performance Art..... | 91 |
|---|----|

## Unity in Diversity

*Franco Fabbri*

Influence, imitation, and the reshaping of identities

|                                |     |
|--------------------------------|-----|
| in European popular music..... | 115 |
|--------------------------------|-----|

*Vesna Mikić*

*Rock me Lane moje* – European Identifications of Transitory

|  |     |
|--|-----|
| Yugoslav/West Balkans’ Identities at the Eurovision Song Contest ..... | 127 |
|--|-----|

*Saskia Jaszoltowski*

|   |     |
|---|-----|
| Memory, Spectacle, and the Image of Songs ..... | 145 |
|---|-----|

*Kaire Maimets*

|  |     |
|--|-----|
| The Estonian Singing Revolution: Musematic Insights..... | 161 |
|--|-----|

## **(Re)Conceptualizing Approaches to Music and ‘Europness’**

*Dragana Stojanović-Novičić*

Short Correspondence between Edgard Varèse and John Cage:

Around, about and above ‘organized sound’ ..... 187

*Mirjana Veselinović-Hofman*

The Facets of the Decline of Avant-Garde Exclusivity as the Cause of

Specific Stylistic Connotations of the Musical Avant-Garde Today ..... 203

*Marija Masnikosa*

Types of Transtextuality in Selected Works of Serbian

Musical Postmodernism..... 221

*Tijana Popović Mladjenović*

The Musical Text and the Ontology of the Musical Work ..... 243

List of Contributors..... 297