Contents

Acknowledgments — V

Sarah-Mai Dang, Tim van der Heijden, and Christian Gosvig Olesen **Doing Digital Film History: An Introduction** —— 1

Prologue

Jane M. Gaines

The DH Dilemma: Knowing More & Knowing for Sure vs. Never Knowing At All —— 17

I Search

Adelheid Heftberger and Paul Duchesne

Finding Female Film Editors in Wikidata: How to Query and Visualize Filmographic Records —— 47

Casper Tybjerg, Jonatan Bruun Borring, and Luan Nhu Vu

The Digitization of Silent Films and the Teaching of Film Historiography:

Entanglements and Opportunities —— 67

Imme Klages and Fabian Kling

Collecting Data and Connecting Traces: Researching and Modeling Sources on Doña Francisquita (S 1934) —— 89

Nicole Braida and Frauke Pirk

Teaching Small-Gauge Formats with Digital Methods —— 109

II Data

Sarah-Mai Dang

Managing the Past: Research Data and Film History —— 135



Kate Saccone

(Re)Visioning Women's Film History: The Women Film Pioneers Project and Digital Curatorial-Editorial Labor —— 157

Alexandra Schneider and Yvonne Zimmermann

Data Cleaning and Diversity in Digital Film Historiography —— 185

Kerstin Herlt and Julia Welter

Critically Curating Data in Cultural Heritage Collections —— 201

III Analysis

Christian Gosvig Olesen

Timelines of Scholarly Video Annotation: For a Tool Critical History of Digital Film Historical Scholarship —— 223

Tim van der Heijden, Taylor Arnold, and Lauren Tilton

Distant Viewing the Amateur Film Platform — 239

Franziska Heller and Ulrich Ruedel

Pursuing Film History with Digital Images: Towards Visual Literacy in the Age of AI and Social Media —— 271

Josephine Diecke and Malte Hagener

Managing Tools and Expectations: Dos and Don'ts of Teaching Digital Methods for Film Analysis and Film Historiography —— 299

IV Visualization

Marcus Burkhardt and Skadi Loist

Visualization In/As Digital Media Studies —— 315

Julia Noordegraaf

A Scalable Perspective on Historical Cinema Cultures: Studying Movie Going in Amsterdam (1952–1972) with Digital Data and Tools —— 337

Matthias Grotkopp

Catastrophe or Pointillism of Disaster? Annotating and Visualizing Patterns of Ecological Imagination —— 369

Susan Aasman and Tom Slootweg

"Pure Information, Not the Real Thing": Digital Hermeneutics and Nelson Sullivan's Videographic Legacy (1983–1989) —— 393

Epilogue

Eric Hoyt

Narration, Agency, and the Digital Film Historiography Group Chat —— 423

List of Authors —— 429

Index —— 435