Contents

Acknowledgements	vii
TESSA HAUSWEDELL	
Introduction	I
PAUL GIFFORD	
Defining 'Others': how interperceptions shape identities	13
JANE PETTEGREE	
Writing Christendom in the English Renaissance:	
a reappraisal of Denys Hay's view of the emergence of 'Europe'	39
SECTION ONE Gender and the Other	57
KATE MARSH	
The feminized Indian Other:	
English and French conceptions of 'womanhood'	59
PATRICIA HOWE	
Appropriation and alienation:	
women travellers and the construction of identity	77
WANDA CAMPBELL	
Eden lost and found:	
early Canadian women poets look back to Europe	95
SECTION TWO Including and Excluding: Histories of Violence	111
JUDITH FROEMMER	
Crucesignati – signed with the cross: Tasso's poetics of crusade	113



VOLKER LANGBEHN	
Disciplining the black body:	
German colonialism and visual violence	133
SVEN KRAMER	
Including and excluding the Holocaust:	
changing perceptions in German and European identities	153
MICHAELA PEROUTKOVA	
Narratives about the expulsion of Germans:	
a German–Czech comparison	169
a definal Ozeen comparison	/
BORIS PREVISIC	
Europe's blind spot on violence:	
the fall of Yugoslavia and references to World War II	183
SECTION THREE Border Areas and Contact Zones	203
Jonathan H. HSY	
'Oure Occian': littoral language and the Constance narratives	
of Chaucer and Boccaccio	205
FRANCES NETHERCOTT	
Russia and the West: Russian histories of the European Other	225
MELİZ ERGİN	
Otherness within Turkey, and between Turkey and Europe	245
Odiciness within Turkey, and between Turkey and Europe	24)
ROGER HILLMAN	
Transnationalism in the films of Fatih Akin	263
KUNIO TSUNEKAWA	
'Mirror of the West': a critique and a plea	277
Name of the second seco	
Notes on contributors	291
Index of names	295
TOTAL VA CAMALAND	~7)