

Table of Contents

Preliminary Remark – “with a boundless curiosity”	7
Neither Tribute nor Preface	9
1 Exposition 2003	13
2 Youth in Wachendorf	47
3 School, Study, and Early Years	63
4 Darmstadt – Cologne	95
5 <i>Lokale Musik</i> – Novalis	119
6 Music Theatre	137
7 Motherwell’s Maxims – Morton Feldman	149
8 Rome and Renaissance-Emblems	165
9 Networks – Entanglements – Objectification	175
10 In Walter’s Library	183
11 “... A Certain Tenderness”. Song-Cycle	219
12 Recap 2018	231
Walter Zimmermann, Transcription as Composition	243
Richard Toop, Shadows of Ideas: on Walter Zimmermann’s Work	259
Rachel Campbell, Richard Toop – “What are you doing here?”	273
Chronology	281
List of Works	283
Selected Discography	292
Filmography	295
Selected Bibliography	296
Acknowledgments and Photo Credits	301
Index	302