

Table of Contents

Lars Koch, Tobias Nanz, and Johannes Pause

Disruption in the Arts: Prologue — IX

I Conceptual Approaches

Lars Koch and Tobias Nanz

Aesthetic Experiments

On the Event-Like Character and the Function of Disruptions in the Arts — 3

Moritz Mutter

Scandalous Expectations

Second Order Scandals in Modern Society — 27

Mario Grizelj

Ekstasis and Paradoxa

The Miracle as Disruption — 37

Lars Koch, Tobias Nanz, and Johannes Pause

Imagined Scenarios of Disruption

A Concept — 63

II Media

Tanja Prokić

Disruptive Storytelling

Notes on E.T.A. Hoffmann — 85

Christoph Kleinschmidt

Perturbing the Reader

The Riddle-character of Art and the Dialectical Impact of Contemporary Literature (Adorno, Goetz, Kracht) — 105

VI — Table of Contents

Johannes Pause

Expansions of the Instant

Disruptions of Time in Contemporary German Literature — 117

Marie-Sophie Himmerich

Disruption, Photography, and the Idea of Aesthetic Resistance

Sophie Ristelhueber's Gulf War Photographs — 133

Johannes Binotto

Closed Circuits

Immanence as Disturbance in High Definition Cinema — 171

III Body

Anna Schürmer

Interferences

Posthuman Perspectives on Early Electronic Music — 189

Daniel Eschkötter

The Dis/rupture of Film as Skin

Jean-Luc Nancy, Claire Denis, and *Trouble Every Day* — 211

Tanja Nusser

"They starve to death, but who dares ask why?"

Steve McQueen's Film *Hunger* — 231

Elisabeth Heyne

Writing Aphasia

Intermedial Observation of Disrupted Language in Wolfgang Herrndorf's
Arbeit und Struktur — 247

IV Power

Tobias Nanz

The Red Telephone

A Hybrid Object of the Cold War — 275

Lars Koch

Christoph Schlingensiefel's Image Disruption Machine — 291

Katrin M. Kämpf and Christina Rogers

Citizen n-1

Laura Poitras's *Citizenfour* as a Reparative Reading of a Paranoid
World — 315

V Archive

Elfriede Jelinek

Notes on Secondary Drama — 337

Teresa Kovacs

Disturbance in the *Intermediate*

Secondary Drama as a Parasite — 339

Friedrich Kittler

Signal-to-Noise Ratio — 347

Tobias Nanz

Disrupted Arts and Marginalized Humans

A Commentary on Friedrich Kittler's "Signal-to-Noise Ratio" — 363

Contributors — 369

Index of Subjects — 373

Index of Persons — 379