

Contents

6

Preface

18

I The young artist in
Florence 1469–1480

66

II Professional
breakthrough in
Florence 1480–1482

90

III A fresh start in
Milan 1483–1484

116

IV Beginnings as
court artist in Milan
1485–1494

154

V The artist
and “science”

180

VI From the *Last Supper*
to the fall of Ludovico
Sforza 1495–1499

212
VII From Mantua
to Venice and back to
Florence 1500–1503

246
VIII Leonardo in Florence:
Battle paintings and “muscular
rhetoric” 1504–1506

270
IX Between Florence
and Milan 1506–1510

Annexes

412
Bibliographical
References

424
Bibliography

442
Index

447
Credits

298
X The last years

322
Catalogue raisonné
of the paintings