

CONTENTS

6	GREETING
8	PREFACE
	LUDGER HÜNNEKENS
12	THE EXHIBITION HALL AS PART OF THE MATHILDENHÖHE ENSEMBLE: THE PATH TOWARD UNESCO WORLD HERITAGE STATUS
	PHILIPP GUTBROD
16	THE “CITY CROWN”: A PLACE FOR PROGRESSIVE EXHIBITION CULTURE
22	FROM URBAN PLANNING TO DESSERT PLATES THE BRIEF, INTENSE LIFE OF THE ARCHITECT JOSEPH MARIA OLBRICH
30	THE GESAMTKUNSTWERK AS PROJECT THE ARTISTS’ COLONY OF DARMSTADT

38	TO BEAUTY, TECHNOLOGY, AND THE WORLD OF THE INTELLECT OLBRICH'S MULTIFUNCTIONAL EXHIBITION HALL ON ITS WAY TO BECOMING A <i>WHITE CUBE</i>	146	"HAVE REVERENCE FOR THE PAST AND THE COURAGE TO FRESHLY DARE THE NEW" THE REFURBISHMENT OF THE EXHIBITION HALL FROM THE ARCHITECTS' PERSPECTIVE
48	PERMANENCE AND CHANGE THE TREATMENT OF THE EXHIBITION HALL OVER TIME	151	THANKS
58	FROM JUGENDSTIL TO THE AGE OF SUSTAINABILITY THE CONCEPTS AND PLAN- NING OF THE MOST RECENT REFURBISHMENT CAMPAIGN	154	DURABILITY AND BEAUTY: SUSTAINABILITY AS PROGRAM THE ARCHITECTURAL PRACTICE OF SCHNEIDER+SCHUMACHER
74	SMART AEROGEL BEADS AND GLEAMING BRASS PORTALS A BUILDING FULL OF SURPRISES	160	CHRONOLOGY
98	AN AURA ABOVE MATHILDENHÖHE THE EXHIBITION HALL IS ONCE AGAIN THE RADIANT CITY CROWN	161	REFERENCES
		162	VITAE
		166	IMAGE CREDITS
		167	IMPRINT