

春
朗

SHUNRO

1779 1794

Establishing
a Career as an
Artist
50

宗
理

SORI

1795 1798

The World of
Private Poetry
142

北
齋

HOKUSAI

1798 1813

A Return
to Commercial
Publishing
202

戴
斗

TATTO

1814 1819

A Leading
Book
Illustrator
354

爲
一

HITSU

1820 1834

Creating a
Legacy
396

卅

MANJI

1834 1849

The
Final Years
606

INTRODUCTION

Andreas Marks
Hokusai Maximus
8

APPENDIX

Editorial Notes
Index
Bibliography
704