

Contents

Introduction MAUREEN O'CONNOR	I
Walking Westward ROBERT J.C. YOUNG	13
The Leaving of Wessex: Thomas Hardy's Emigrants PENNY BOUMELHA	29
Nomadic Figures: The 'Rhetorical Excess' of Irishness in Political Economy DAVID LLOYD	41
Roots of Modernity: Primitivism and Primitive Accumulation in Nineteenth-Century Ireland LUKE GIBBONS	65
Economy and Ascendancy in Nineteenth-Century Ireland GORDON BIGELOW	85
The Art and Science of Political Economy: Nassau Senior and Ireland in the 1830s CIARA BOYLAN AND TOM BOYLAN	97
Some Notes on Hutcheson Macauley Posnett (1855–1927) JOEP LEERSSEN	111
From Bruff to the Balkans: James David Bouchier MICHAEL FOLEY	121

Reading between the Lines NIAMH O'SULLIVAN	135
The World, the Music, and the Critic: Some Thoughts on Said's Musical Transgressions HELEN O'SHEA	153
Noses and Monotheism MAUD ELLMANN	165
'Disgusted by the Details': <i>Dr Jekyll and Mr Hyde</i> and the Dublin Castle Scandals of 1884 JAMES H. MURPHY	177
The Stage-Irishman Represented through Spain: <i>The Castle of Andalusia</i> (1782) by John O'Keeffe (1744–1833) ASIER ALTUNA-GARCÍA DE SALAZAR	191
Waking the Dead: Brian Friel's <i>Post Mortems</i> ROBERT TRACY	205
Tadhg, Let's Change the Subject JAMES P. WALSH	215
Hardy Women and Titanic Struggles REBECCA PELAN	223
Irish Voyages and Visions: Pre-figuring, Re-configuring Utopia TOM MOYLAN	239
Revolution and Remembrance TERRY EAGLETON	265

POETRY

One Summer 277

TOM DUDDY

Of Possibility 279

MICHAEL D. HIGGINS

I'll Have to Stop Thinking about Sex 281

RITA ANN HIGGINS

Mere Planter and Fíor-Ghael 283

BERNARD O'DONOGHUE

An Nuacht (Athchraoladh) 285

News Headlines (Repeat Broadcast) 286

LOUIS DE PAOR

MEMOIR

Biographical Note 291

MAUREEN O'CONNOR

For Tadhg 293

ANURADHA DINGWANAY NEEDHAM AND LAWRENCE NEEDHAM

Des Temps Perdus 297

GABRIELA M. STEINKE

Bibliography 303

Tadhg Foley Bibliography 323

Notes on Contributors 331

Index 341