

Contents

Acknowledgments

*James Barber, Christian Büschges, Dianne Violeta Mausfeld,
and Britta Sweers* 9

Preface

*James Barber, Christian Büschges, Dianne Violeta Mausfeld,
and Britta Sweers* 11

Remixing the Hip-Hop Narrative

Introduction
*James Barber, Christian Büschges, Dianne Violeta Mausfeld,
and Britta Sweers* 17

Epistemological Quandary

Why Hip-Hop Scholars Must Ground Their Transcultural Arguments
in the Work of Fernando Ortiz
Terence Kumpf 47

Hip Hop Becomes Mainstream

or, How to Commodify Multicultural Listeners
Amy Coddington 77

"Double the Struggle"

Chicano/Latino Hip Hop in <i>The Source</i> Magazine <i>Dianne Violeta Mausfeld</i>	105
--	-----

"Where the Rhymes at?"

How Contemporary Artists are Transforming Notions of Liveness in Hip Hop <i>Kevin P. Green</i>	133
---	-----

YEEK!

Atlanta Hip-Hop Dance and the Subversion of Expressing "Your Energetic Explosive Klimax" <i>Kevin C. Holt</i>	159
---	-----

Identity Transgressions as Transgressions of the Art Form

The Case of Frank Ocean <i>Martina Bratić</i>	185
--	-----

Afro-Cosmopolitanisms

Discourses on Race and Urban Identities in Brazilian Hip Hop <i>Eliseo Jacob</i>	209
---	-----

"Ich lebe für Hip Hop"

German Hip-Hop Music, Cultural Hybridities, and the "Berlin Moment" <i>Martin Lütke</i>	235
--	-----

Producing Hip-Hop Culture and Identity

How a Youth Recording Studio Supports Well-Being <i>Bronwen Low and Édouard Laniel-Tremblay</i>	259
--	-----

Chronicling New York Reggae and Hip Hop's Crossroads, and Community Media as Historical Archives from the Ground Up

<i>James Barber</i>	289
---------------------------	-----

Contributors	323
---------------------------	-----