

Editors' Preface — V

I Introduction

Robert Kirstein

Foreword – Why Ambiguity and Narratology? — 3

Simon Grund

Ambiguous Narration – Narrative Ambiguity: Theoretical Reflections on Terms and Concepts — 7

II ‘Text’ and ‘Text’-Producers

Julian Wagner

Beyond the Text: The Performative Mediality of Ovid’s *Metamorphoses* — 31

Anna Mareike Weimer, Hanna Varachkina, Luisa Gödeke, Benjamin Gittel

The Author’s Speech: Empirical Perspectives on Speaker Attribution in Narrative Fiction — 53

III ‘Story’ and Narrative Devices

Dominik Wabersich

Time and Ambiguity: Aesthetic Temporalities and the Ambiguity of Event in Goethe’s *Wilhelm Meisters Wanderjahre oder die Entsagenden* — 81

Gerjanne van den Berg

Poisonous Rumours: Creating Ambiguity in Death-Scenes in Tacitus’ *Annales* — 101

IV ‘Fabula’ and the Narrative Content of Fictional Worlds

Burkhard Emme

Visual Narration and Ambiguity: Two Case Studies — 129

Jacob Langeloh

It Might Be Not Impossible: Negation, Ambiguity and the Role of the Narrator in Early-Modern Utopian Narrations — 163

Jonas Kellermann

Facing The Other: Ambiguous Story Worlds in the Fiction of Susanna Clarke — 189

V Narration and Communication

Edoardo Galfré

Ipse Dixit: (Dis)Ambiguating Quotations in Suetonius’ *Lives of the Caesars* — 219

Simon Grund, Robert Kirstein

‘If Anyone Among this People ...’: Ambiguity and Multiple Addressing in Latin Literature (Plautus, Catullus, Ovid, Thomas Morus) — 239

List of Authors — 273

Index — 275