

CONTENTS

6	PREFACE AND ACKNOWLEDGMENTS	Grace C. Stanislaus
8	ACKNOWLEDGMENTS	Frederick Lamp
10	FOREWORD	Djibril Tamsir Niane Simon Ottenberg
12	PREFACE	Frederick Lamp
17	LENDERS TO THE EXHIBITION	
19	CHAPTER I	Introduction: Authority and the Creation of a Narrative on the Baga
33	CHAPTER II	The Coastal Matrix: Early Settlement before the French
49	CHAPTER III	Ethnohistory: The Legacy of the Fouta Djallon
65	CHAPTER IV	Masculine and Feminine Clans and Their Patron Spirits
87	CHAPTER V	The Welfare of the Clan and the Invention of God
105	CHAPTER VI	The Creation of Status: The Age Grades
137	CHAPTER VII	Spirits of the Composite Beast: The Justification of Disparate Worlds
155	CHAPTER VIII	Foundations of a New Society: The Construction and Deconstruction of Beauty and Goodness
183	CHAPTER IX	The Colonial Watershed: Social Conflict and Resolution under the French Order
205	CHAPTER X	Spirits of Defiance and Reinvention
223	CHAPTER XI	The Islamic Watershed: A Culture Held in Reserve, 1955–1985
241	CHAPTER XII	The Present Dilemma: Age Grades and the Valuation of Heritage
261	GLOSSARY	
263	BIBLIOGRAPHY	