

Design Fiction

7–16 Here I Am – Not a Fiction

Umberto Eco and Alex Coles discuss the multiple points of contact between fiction and theory in Eco's writings.

17–36 Carl the Chair

Huib Haye van der Werf introduces Lucas Maassen's project about Carl, a chair with its own sitcom. Paola Antonelli interviews Carl about the role of the chair.

37–46 The Middle of Nowhere

Will Holder presents the latest installment of his ongoing, contemporary rewriting of William Morris's *News from Nowhere* (1890).

47–68 Critical World Building

Rick Poyner draws Anthony Dunne and Fiona Raby out on their development of the role fiction plays in their designs.

69–86 Believing in Parafiction

Carrie Lambert-Beatty examines the political potential of fiction in recent interventionist art practice.

87–98 Most Design Fiction Will Of Course Be Pretty Bad

Bruce Sterling is interviewed by Verina Gfader on his coining of the term "design fiction."

EP

99–112 The Loudest Muttering Is Over

Images and citations from the archive of The Atlas Group (1989–2004) are juxtaposed to underline the multiple roles that fiction plays within the project.

113–128 Fiction as Function: Unusual Objects from Japan

The narrative-based designs of Hiroko Shiratori's ongoing project "Unusual Objects from Japan, 1868–1945" provide a point of departure for an exchange between the designer and Sophie Krier.

129–138 On Fiction

A previously overlooked 1966 article by Vilém Flusser views design problems through the lens of fiction. James Dyer introduces the new translation.

139–158 On Computationalism

Philippe Morel is interviewed by Benjamin Reynolds and Valle Medina on the recent computational turn in architecture.

159–166 Forthcoming

Experimental Jetset sketches a series of possible EP covers based on avant-garde movements from fictional countries.

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