

CONTENTS

4	Introduction <i>Krist Gruijthuijsen</i>
9	Notes to the Reader <i>Prem Krishnamurthy</i>
17	SELECTED TEXTS, 2009-2024
19	From <i>I Like Your Work: Art and Etiquette</i> (2009)
23	From <i>P!DF</i> , v.1.0.0 (2017)
25	From <i>P!DF</i> , v.4.0.0 (2018)
27	From <i>P!DF</i> , v.1.1.1 (2017)
30	Maryam Jafri: Types of Specificity (2016)
34	Karel Martens, Joy, and Five Years of P!: An Interview with Prem Krishnamurthy (2016)
44	P!, 2012-2017 (2017)
47	<i>P!CKER</i> (2017)
51	From <i>P!DF</i> , v.4.0.0 (2018)
57	Parallel Projections (2018)
75	From <i>Beginning of Forms</i> (2018)
81	K, A YEAR WITH P. KRISHNAMURTHY
153	Selling Socialism: Klaus Wittkugel's Exhibition Design in the 1950s (2014)
163	Klaus Wittkugel: East Germany's "Monteur" (2020)
174	Live in Your World: When Design Becomes Curating (2022)
188	What is Design? Manifesto for the Gwangju Design Biennale Academy series (2011)
196	Close Encounters (2013)
206	Time, After Time (2019)
217	ENDLESS EXHIBITION
289	On the Art of Adaptation (2021)
297	A Tribute to Brian O'Doherty, 1928-2022 (2023)
301	Dearest O____, (2022)
326	To Zia (2021)
336	<i>On Letters</i> —Letter One (2022)
343	Afterword for <i>Notes on Book Design</i> (2023)
350	A is for Acknowledgments (and Annotations) (2024)