## TABLE OF CONTENTS

| Foreword   | 7   |
|--|-----|
| Acknowledgments  | 11  |
| Making a Scene: Bay Area Modernism and the Heyday of San Francisco Art | 13  |
| Background: The Rise of a New Museum                                   | 16  |
| Public Art Projects and Cosmopolitan Influences                        | 20  |
| A Museum Trailblazer   | 28  |
| Role of the Annuals  | 36  |
| Pagan Parties and Multicultural Extravaganzas                          | 56  |
| A Choice Chronicler of the Period                                      | 64  |
| How to Get the Word Out  | 82  |
| Other Important Influencers and Supporters                             | 86  |
| Learning from the Past   | 90  |
| Case Study: The Art of Adaline Kent - To an Ancient God                | 104 |
| Checklist of the Exhibition  | 177 |
| Index · Photography Credits  | 181 |