Contents

Television Studies and Research on Series: An Introduction	1
Television as a Plural and Transmedial Concept	17
Spatialized Transmediality: Processual Seriality	37
'Serial Eruptions' in US Television from the Fifties to the Seventies Stefan Borsos $$	53
Historical Perspectives in the Industry Discourse on 'Quality TV' Florian Krauß	79
Television Series Against Late-modern Loneliness: Forms of Telemedial Communitization Using the Example of "13 Reasons Why" Denis Newiak	101
Season Greeting's: Between Special Events and Repetition from Television to Streaming Platforms	149
The Clip Show as a Symptom of Surplus Value and More-Than-Enjoyment	177
On the Expulsion of Television from Television Series: Reality TV and Seasonal Seriality	203



vi Contents

219
241
261
289