

Contents

Part I Fiction and Reality

1	The ‘Development’ of Literary Manifestations of Utopia	3
1.1	Preliminary Remark: Basic Patterns and Models	3
1.2	State Novel – Fantastic Travel Novel – Idyll	12
1.3	Technical Utopia – Science Fiction – Dystopia – Counter Utopia	18
1.4	“Desired spaces and desired times”	31
1.5	Neighboring Shapes	38
2	Utopia and Literary Fiction	43
2.1	The Reader as a “Compositional Element” of the Utopian Novel	43
2.2	Ambiguity as an Effect Condition of Utopian Fiction	51
2.3	Literary Prose as a Medium of Utopian Intention	55
3	Fiction and Illusion	65
3.1	Naturalism, Idealism, Realism	65
3.2	Fictitious Possibility and Illusionary Reality	69
3.3	The Utopian Interpretation Draft	75

Part II Model and Myth

4	Form of Appearance and Deep Structure: On the Problem of the Historicity of Utopias	81
4.1	Statics and Progress	81
4.2	The Historicist Fallacy	87
4.3	The Multidetermination of the Utopian System	90

5	The Myth as an Empty Form	93
5.1	The Mythical Pattern	93
5.2	Myth and Utopian Model	96
5.3	Abstraction and Pictoriality	102
6	“Digital” and “Analog” Transmission of Meaning	107
6.1	Material Supply and Behaviour	107
6.2	Excursus: Cognition and Decision	113
6.3	The Critique of Language Against Language	115

Part III Symbol and Symbolic Action

7	Symptom and Symbol	125
7.1	Sign and Symbol: On the Glass Bead Game of Semiotics	125
7.2	Symptom and Signs	131
7.3	The Pre-linguistic Nature of Symbols	133
8	Ambivalence and Multiple Function of Symbols	139
8.1	The Meaning of the Symbol	139
8.2	Symbol and Message	144
8.3	Action Tracing and ‘Trial Treatment’ in Symbol Chains	148
9	Symbolic Structure and Utopian Model	157
9.1	The Censorship of Wishes	157
9.2	The Mediation	162
9.3	The ‘Revolutionary’ Compromise	167
9.4	On the Symbolism of Utopia	170

Part IV Enlightenment on Autonomy

10	The Self-Reflection of Utopia	177
10.1	The Construction of Reality	177
10.2	Corrigibility and Falsifiability as Basic Conditions of the Utopian Design	180
10.3	Utopian Development and Utopian Reflection	184
11	Enlightenment and Self-Analysis	193
11.1	On the Motivation of Utopia	193
11.2	Autonomy and Regression	199
11.3	The Mediation of the Reality Principle and the Pleasure Principle	206

Part V	Close	
12	The Future of Utopia	217
	Literature	225