

content

exhibitions and editions

- 6 - 15 **China Lamp**
2011, transformation of a condemned building, Birkenau 12, Munich
- 16 - 19 **Smoke Edition Black**, 2005
edition
- 20 - 45 **Gamble Away (Verspielen)**
2012, reactive environment at Kunstpavillon Munich (with Kay Winkler)
- 46 - 51 **Auction for Amnesty International**
2012, intervention in an auction catalogue
edition
- 52 - 69 **Loser On The Secondary Market**
2012, indexical field consisting of autonomous artworks
Gallery Royal, Munich
- 70 - 75 **Revers**
2014, intervention in the book *Zola.rêve sans nom*, by Cyrille Comnène
edition
- 76 - 81 **upcycling 2013**
2013, intervention in the museum Haus der Kunst, Munich
- 82 - 83 **upcycling 2013 / 14**
2013 / 14, intervention in the Kunsthau Quelle, Bad Tölz
- 84 - 95 **Working in Leipzig**
2014, indexical field consisting of autonomous artworks,
Westpol a.i.r. Space Westwerk, Leipzig
- 96 - 101 **No Way Out**
2014, intervention in the Center of Contemporary Art Tbilisi
- 102 - 107 **upcycling 2019**
2019, permanent site-related installation at the
Kunstmuseum Kloster Unser Lieben Frauen Magdeburg
- 108 - 121 **Web Fold (Webfalten)**
2015, intervention in the State Textile and Industry Museum Augsburg
- 122 - 143 **... My philosophy is: the destruction of old cities and villages
every 50 years, the expulsion of nature from the realm of art, ...**
2015, intervention in the garden of the Museum of Contemporary Art Odessa
IV Odessa Biennale of Contemporary Art, Manifesto
- 144 - 157 **Toxic Sculpture1_Daniel3 & Toxic Sculpture2_West-Eastern Divan**
2015, reactive environment at the Galerie der Künstler, Munich
- 158 - 165 **ARE YOU ALSO IN THIS SHOW**
2017, Kunst Block Balve, Munich
- 166 - 175 **KOPAKONA**
2018, upcycled Webfalten
Capsule Collection with Arnold Gevers

essays

- 180 - 190 Dorothée Bauerle-Willert + Shiva Lachen, 2017
Michael Hofstetter + Kay Winkler, Erspielen - Verspielen
194 - 203 *Michael Hofstetter + Kay Winkler, Gamble and Gamble Away* (english)
- 206 - 211 Karin Hutflötz, 2013
upcycling 2013
214 - 219 *upcycling 2013* (english)
- 223 - 233 Karl Borromäus Murr, 2018
Stoff-Wechsel
235 - 244 *Material Change* (english)
- 248 - 269 Shiva Lachen, 2019
Zwischen dem Ende und dem Ende der Kunst.
Michael Hofstetters Intervention für die IV Biennale in Odessa
Моя философия: уничтожение старых городов и сел через
каждые 50 лет. Изгнание природы из пределов искусства, ...
272 - 292 *Between the End and the End of Art.*
Michael Hofstetters intervention at the IV Odessa Biennale
Моя философия: уничтожение старых городов и сел через
каждые 50 лет. Изгнание природы из пределов искусства, ... (english)