Foreword	800
Welcoming Remarks	010
1 History and Profile of the Collection	017
2 The Bauhaus and Its Evolution	033
2.1 The Historical Background	034
2.2 The Bauhaus, 1919–33	042
2.3 Dessau and the Bauhaus	056
3 The Historical Collection	073
3.1 The Bauhaus as Institution	074
3.1.1 Preliminary Course of Johannes Itten	
and Georg Muche	090
3.1.2 Preliminary Course of	
László Moholy-Nagy	098
3.1.3 Preliminary Course of Josef Albers	104
3.1.4 Lessons of Wassily Kandinsky	112
3.1.5 Lessons of Paul Klee	120
3.1.6 Lessons of Joost Schmidt	128
3.1.7 Lessons of Oskar Schlemmer	136
3.1.8 Workshops	144
(1) Carpentry Workshop (Joinery)	148
(2) Metal Workshop	160
(3) Ceramics Workshop (Pottery)	172
(4) Weaving Workshop	184
(5) Workshops for Stone	
and Wood Sculpture /	
Plastic Workshop	196
(6) Wall Painting Workshop	210
(7) Graphic Printing Workshop /	
Printing and Advertising Workshop	222
(8) Photography Workshop	234
(9) Stage Workshop	246
(10) Interior Design Workshop	258



3.1.9 Free Painting Classes	266
(1) Wassily Kandinsky	272
(2) Paul Klee	280
3.1.10 Building Department and	
Architecture Theory	288
3.1.11 Scientific and Vocational Education	302
3.1.12 Guest Teachers and Lecturers	314
3.1.13 Exhibitions and Publications	322
3.2 Free Works	334
3.2.1 Painting and Graphics	336
3.2.2 Photography and Collage	348
3.2.3 Typography, Advertising,	
Exhibition Design	360
3.2.4 Architecture	368
3.2.5 Furniture and Utility Items	378
3.3 Impact and Reception	390
4 The Building Research Archive	417
4.1 Objective and History of the Archive	418
4.2 Building Components and Materials	424
4.3 Photographs and Drawings	450
4.4 Literature and Other Documents	460
5 Appendix	471
5.1 Chronology	474
5.2 Teachers	480
5.3 Bauhaus Buildings in Dessau	494
Image Credits	512
Index	516
Colophon	518