

Surrealist Impulses, Dream Notes and Networks 38

An Archive for the Future. Foreword
Marion Ackermann 7

The Archiv der Avantgarden in Dresden
A Manual *Rudolf Fischer* 13

Acknowledgments 23

Archive of Dreams: Between the
Bureau of Surrealist Research
and the Labyrinth of Knowledge
Przemysław Strożek 26

Towards Surrealism 40

Fallen Dreams and Miraculous
Constellations: Notes on Archival
Modernism *Sven Spieker* 64

Surrealist Manifestos 70

Dream Notes. Archived Dreams 76

Robert Desnos, *Dreams* 77

André Breton, *Three Dreams* 78–79

Giorgio de Chirico, *Dreams* 87

Automatism, Biomorphous Forms and
Surrealist Bodies 88

Collombet, Duval, Lazare, *Dreams* 99

Antonin Artaud, *The Bad Dreamer* 105

Claude Cahun, [Dreams] 106–107

Paul Éluard, *I Dream That I'm Not Sleeping* 117

Networked Dreams and Archiving Practices 118

Networked Dreams in Exile. Surrealists in New York
in the 1940s 128

Dreams That Money Can Buy (1947):
Psychoanalysis, Surrealist Office and the
Process of Assembling an Avant-Garde
Archive, *Przemysław Strożek* 134

What is the Minotaur? 164

The Labyrinth, and the Nightmare of War 168

Postwar Impulses of Surrealism 242

Decentring the World Map in the Time
of Surrealism 170

*DYN's Archival Visions of Surrealism
in Mexico* *Erin McClenathan* 184

Fighting Hitler and His Ideology 200

Jindřich Štýrský, *The Dream of the Father* 215
Meret Oppenheim, [Dream] 217

Labyrinths of Myth and Desire
Kristoffer Noheden 218

Self-Archiving Practices by Marcel Duchamp 234

Dialogues with Surrealism: From Art Brut to
Situationist International 244

Activist and Counterculture Networks
of Surrealism 258

Surrealism and the Popular Culture 270

Counterculture Cinema as Archival
Labyrinth: Charles Henri Ford's Queer
Cult Film, *Johnny Minotaur* (1971)
Abigail Susik 276

Geoffrey Hendricks, [Dream] 291
Carolee Schneemann, [Dream] 293

Performing Dreams: Geoffrey
Hendricks and Carolee Schneemann
David Wittinghofer 294

Man Ray, *Dream* 303

Surrealism, art history and the Old Masters Gallery
in Dresden 306

Egidio Marzona in Conversation
with Friederike Fast 312

List of Works 320
Imprint 325