

Contents

Preface	v
1. Introduction	1
1.1. Prelude: <i>Così fan tutte</i>	1
1.2. Pragmatics in general	4
1.3. Text and discourse	6
1.4. Semiotic basis	8
1.5. Action theory	11
1.6. Functional explanation	15
1.7. Relevant areas of pragmatics	18
1.8. Emotion	29
1.9. Morphology and Natural Morphology	36
1.10. Morphopragmatics: History of research	49
1.11. Morphopragmatics and grammaticalization	51
1.12. Outlook and final definitions	55
2. Morphopragmatics in inflection	58
2.1. Introduction	58
2.2. <i>Here and There</i>	59
2.3. Personal pronouns	60
2.4. On the morphopragmatics of Japanese addressee honorifics	72
2.5. A Huichol prefix	80
2.6. Conclusions	82
3. Diminutives	84
3.1. Aims	84
3.2. History of research	85
3.3. Diminutives in Italian, German, and English	91
3.4. Semantics and pragmatics of diminutives	116
3.5. Data and their interpretation	170
3.6. Linguistic conclusions	394
3.7. Sociocultural conclusions	409
4. The morphopragmatics of Italian intensification	415
4.1. Intensification in general	415

4.2.	Augmentatives in <i>-one</i>	428
4.3.	Elatives in <i>-issimo</i>	491
4.4.	Italian word reduplication	510
4.5.	Conclusions on Italian morphological intensification	524
5.	Italian (and German) interfixes	529
5.1.	History of research	529
5.2.	Structural properties of antesuffixal interfixes	529
5.3.	Semantics of Italian antesuffixal interfixes	540
5.4.	Pragmatics of Italian antesuffixal interfixes	542
5.5.	Textual functions of Italian antesuffixal interfixes	548
5.6.	German interradical interfixes	553
5.7.	Conclusions	557
6.	The German excessive	558
6.1.	Morphotactics and history of research	558
6.2.	Morphosemantics of German excessives	559
6.3.	Morphopragmatics and textual functions of German excessives	562
6.4.	Conclusions	573
7.	Conclusions	574
	Notes	583
	References	615
	Language Index	658
	Subject Index	661