	Preface List of Acronyms and Abbreviations	ix x
	Introduction: Threatened in the Making – Establishment and Survival of the Independent Performing Arts in Europe	1
1	Institutional Change between Structural Barriers and Agency Structuration in Europe's Independent Performing Arts 11 Defining an Emerging Field 15 Social Conditions in an Embattled Professional Field 18 The Exogenous Shock of the Coronavirus Pandemic 28 Striving for Change through Civic Organization and Governance 30	8
2	Design and Implementation of a Mixed-Methods Strategy The Quantitative Sub-Study 38 The Qualitative Sub-Study 54 The Triangulation of the Qualitative and the Quantitative Results 56	36
3	Exploring the Independent Performing Arts in Europe The Perspective of the Associations 61 Towards an Institutional Definition 64 Between Endogenous Cohesion and Exogenous Divergence 83 Social Status of Performing Arts Professionals 92 The Immediate Impact of the Coronavirus Pandemic 108 Addressing Challenges through Advocacy and Governance 114	60



4	The Future from Here Concerns and Fears 133	131
	Sources of Optimism 137	
	Recommendations for Policy and Practice 139	
	Appendices	144
	Index	159