CONTENTS

LIST OF ILLUSTRATIONS
Part I: The Theoretical Landscape
CHAPTER 1: QUEER IDENTITIES, THEORIES AND POLITICS13
CHAPTER 2: MUSIC AND IDENTITY SELVES, SEXUALITIES AND SCENES
Part II: Translocal Styles, Sensibilities and Local Representations
CHAPTER 3: CAMP A QUEER SENSIBILITY67
CHAPTER 4: DOING DRAG, (UN)DOING GENDER GENDER SUBVERSION AND MUSICAL PERFORMANCE83
CHAPTER 5: QUEER PUNK IDENTITY THROUGH A DISTORTION PEDAL
CHAPTER 6: WOMYN, GRRRLS AND SISTAS QUEER AGENDAS IN FEMINIST MUSIC-MAKING
Chapter 7: Making A Scene Locality, Stylistic Distinction and Utopian Imaginations 175
CHAPTER 8: CONCLUDING THOUGHTS215
BIBLIOGRAPHY