

Contents

Acknowledgements	9
Introduction	
Opera of Ambiguities	13
Chapter One	
<i>Egomania</i> – Germany Without Hope? Rectifying the impression that Schlingensiefel staged a Wagnerian <i>Gesamtkunstwerk</i> at the Venice Biennial 2011	37
Chapter Two	
From Bayreuth to Burkina Faso: Stripping the <i>Gesamtkunstwerk</i> of its German coordinates	57
Chapter Three	
The Mission of a Contemporary <i>Parsifal</i>: Redeeming Germany in Burkina Faso	81
Chapter Four	
Revolving Opera and Psychic Interiors: The Animatograph	105
Chapter Five	
Readymade and <i>Azione Scenica</i>: Schlingensiefel's Expanded Definition of Opera	131
Chapter Six	
<i>Opera Village</i> as postcolonial <i>Gesamtkunstwerk</i>?	157
Conclusion	
The <i>Gesamtkunstwerk</i>: Smashed or revived?	181
Notes	185
Bibliography	239
Index	273