

# Contents

<b>Preface .....</b>	11
<b>CHAPTER 1. Introduction. Rites of Mythical Narratives and Orature.....</b>	15
<b>CHAPTER 2. Religion and Socio-cultural Context. Dynamism in Rites of Narration and Orature .....</b>	31
<b>CHAPTER 3. Text in Ritual Narration. Art of Creation, Performance and Memory Documentation.....</b>	47
<b>CHAPTER 4. The White <i>Bagr</i> of Black Beans (Case Study One). A Narration under Guidance.....</b>	69
<b>CHAPTER 5. The White <i>Bagr</i> of Black Beans (Case Study Two). A Narration in a Professional Context.....</b>	117
<b>CHAPTER 6. The White <i>Bagr</i> of White Beans. A Narration in a Professional Context.....</b>	181
<b>CHAPTER 7. The White <i>Bagr</i> of Bambara Beans. Narration of Vuuyin Aaderekuu .....</b>	273
<b>CHAPTER 8. Conclusion. Dagara Bagr: An Art of Knowing and of Relating .....</b>	311
<b>References .....</b>	315