

---

# Contents

## Part One: Counter-History

<b>I. Navigating Conceptual Borders: Demarcating Coordinates and Boundaries</b>	<b>3</b>
A Compass for Disoriented Identities	8
Arizuma, These Days Known as Arizona	13
Critical Race Theory Research and Counter-History	26
Navigating Borders	33
<b>II. Navigating Historical Borders: Internal Colonialism and the Politics of Memory</b>	<b>37</b>
The Memory of the Colonized	39
Demographic History: Who Counts?	44
Growing Numbers, Growing Conscience, Growing Adversity	47
The Political Economy of Mexican Immigration	53
Demographics, economics, and immediate history	59
Undocumented Exploitation	63
<b>III. Navigating Educational Borders: Barriers, Bridges and Paths</b>	<b>69</b>
Education As a Battlefield	70
Determinants of Failure and Achievement in Students of Mexican Origin	80
Concluding Thoughts	101

## Part Two: Making History

<b>IV. Navigating Personal Borders: Recovering Personal Borders: Recovering Memories of Identity and Culture</b>	<b>109</b>
Jesenia's Story: "We are like the foundation"	110
David's Story: "I am always learning"	117

---

Marina's Story: "I am/an American in the shadows"	122
Roberto's Story: "Racism is an excuse for failure"	127
Rosario's Story: "If you don't make your own way, no one will make it for you"	131
Justo's Story: "There are no limits"	136
 <b>V. Navigating Institutional Borders: Resilience, Agency and Resistance</b>	
Race, Class, and Discrimination: " <i>Ni de aquí</i> from there"	147
Immigrant Origin: "In a golden cage"	156
Family and Parental Involvement: "Strength . . . trust . . . and love"	166
Supportive and Undermining Environments: "I do not exist here"	173
Acculturation and Cultural Preservation: "Let's do it in <i>Espanglish</i> "	181
 <b>VI. Navigating Experiential and Sensual Borders: Toward Transformation and Empowerment</b>	
The Undocumented <i>Historias</i> Project	197
Critical Race Theory	198
Counter Life History	199
Performance	202
A poem: <i>LIBERTAD</i> (Liberty)	204
A painting: <i>Jaula de Oro</i> (Golden Cage)	209
A dance: <i>Clandestine</i>	210
A sculpture: "La Frontera Está en Todos" (The Border Is Everywhere)	211
Transformative Reflections	213
Annotated Glossary	221
References	233