

## **Chapter 1 ..... page 2**

In this chapter you will learn how to:

- Sit correctly and comfortably at the piano
- Position your hands and fingers
- Identify notes on the keyboard
- Understand fingering markings

## **Chapter 2 ..... page 4**

In this chapter you will learn how to:

- Read, follow and play basic rhythms
- Read and follow musical notation in the treble clef, playing middle C, D and E with your right hand
- Read and follow musical notation in the bass clef, playing middle C, B and A with your left hand
- Understand some Italian terms

## **Chapter 3 ..... page 8**

In this chapter you will learn how to:

- Understand time signatures  $\frac{4}{4}$  and  $\frac{3}{4}$
- Play pieces that use both the right and left hands
- Play melodies that incorporate steps, skips and repeated notes, including two new right-hand notes (F and G) and two new left-hand notes (G and F)

## **Chapter 4 ..... page 12**

In this chapter you will learn how to:

- Recognise and understand rest signs
- Play in a new time signature  $\frac{2}{4}$
- Recognise and understand slurs (*legato*), ties and *staccato* markings
- Play hands together

## **Chapter 5 ..... page 16**

In this chapter you will learn how to:

- Recognise and understand semitones, sharps and flats
- Play two new right-hand notes (F $\sharp$  and E $\flat$ )
- Play two new left-hand notes (D and B $\flat$ )