

Chapter 1 page 2

In this chapter you will learn how to:

- Sit correctly and comfortably at the piano
- Position your hands and fingers
- Identify notes on the keyboard
- Understand fingering markings

Chapter 2 page 4

In this chapter you will learn how to:

- Read, follow and play basic rhythms
- Read and follow musical notation in the treble clef, playing middle C, D and E with your right hand
- Read and follow musical notation in the bass clef, playing middle C, B and A with your left hand
- Understand some Italian terms

Chapter 3 page 8

In this chapter you will learn how to:

- Understand time signatures $\frac{4}{4}$ and $\frac{3}{4}$
- Play pieces that use both the right and left hands
- Play melodies that incorporate steps, skips and repeated notes, including two new right-hand notes (F and G) and two new left-hand notes (G and F)

Chapter 4 page 12

In this chapter you will learn how to:

- Recognise and understand rest signs
- Play in a new time signature $\frac{2}{4}$
- Recognise and understand slurs (*legato*), ties and *staccato* markings
- Play hands together

Chapter 5 page 16

In this chapter you will learn how to:

- Recognise and understand semitones, sharps and flats
- Play two new right-hand notes (F# and E \flat)
- Play two new left-hand notes (D and B \flat)