CONTENTS

8		s Educator: and Spoken Words	70	13	For the New Year (1927)
14	Mies, a Kind of Modernity		72	14	On Form in Architecture (1927)
28 32	Editorial Note With Archival Sources and Bibliography Photo Essay		73	15	[Lecture: The Struggle for the Flat Roof] (1927)
			74	16	[Foreword to the Catalogue for the <i>Die Wohnung</i> Exhibition] (1927)
			74	17	[Foreword to Bau und Wohnung] (1927)
49	Mies i	n His Own Words	75	18	Concerning My Block (1927)
50	1	Two Glass Skyscrapers (1922)	76	19	[Introduction to the Werkbund Exhibition in Stuttgart] (1927)
51	2	Office Building (1923)	77	20	[On Flat and Pitched Roofs] (1927)
52	3	[Draft for a Newspaper Article] (1923)	77	21	[Draft of a Letter] (c. 1927–28)
52	4	Building (1923)	78	22	The Preconditions for Architectural Work (1928)
53	5	Solved Tasks: A Challenge for Our Building Industry (1923)	82	23	On the Topic of Exhibitions (1928)
55	6	[Review of Paul Tropp, Development and Organisation of Rent] (1924)	83	24	We Stand at the Turning Point of Time: Building Art as the Expression of Spiritual Decisions (1928)
55	7	The Industrialisation of Building Methods (1924)	84	25	[The Adam Department Store] (1928)
57	8	[Lecture: What We Mean by Elementary Form-Giving] (1924)	85	26	[Stuttgart Bank Competition Report] (1928)
61	9	Building Art and the Will of the Epoch! (1924)	86	27	[On the Barcelona Pavilion] (1929)
62	10	[Lecture: The Nature of Building] (1926)	86	28	Beautiful and Practical Buildings! Stop This Cold Functionality (1930)
68	11	Letter to <i>Die Form</i> (1926)	87	29	[Art Criticism] (1930)
68	12	An Interview With an Architect (1926)	88	30	The New Time (1930)



89	31	Hall II at the Berlin Building Exposition (1931)	111	49	A Tribute to Frank Lloyd Wright (c. 1940)
90	32	[Radio Address] (1931)	112	50	[Vendôme Shop in Pittsburgh] (1941)
91	33	[Paul Klee Leaves the Bauhaus] (1931)	113	51	[A Museum for a Small City] (1943)
91	34	Expressways as an Artistic Problem (1932)	114	52	[Introduction to Ludwig Hilberseimer, The New City: Principles of Planning] (1944)
93	35	[On the Anniversary of the Werkbund] (1932)	115	53	Only the Patient Counts: Some Radical Ideas on Hospital Design (1945)
94	36	[Bauhaus Berlin. Syllabus and Curriculum] (1932)	118	54	[Library and Administration Building, IIT] (1946)
97	37	This is How the Future Berlin Bauhaus Will Look (1932)	118	55	[Book by Philip Johnson] (1947)
98	38	[What Would Concrete, What Would Steel Be without Plate Glass?] (1933)	119	56	[The IIT Campus] (1949)
99	39	[Announcement of the Dissolution of the Bauhaus to Students] (1933)	120	57	Campus Design (1949)
99	40	[Letter on the End of the Bauhaus] (1933)	123	58	What Should a Church Look Like? (1950)
100	41	Competitions Proposal (1933)	124	59	Architecture and Technology (1950)
101	42	Architects of Europe Today (1935)	125	60	Broaden Vision, Architects Urged (1950)
103	43	The H. House in Magdeburg (1935)	125	61	The Training of Architects (1950)
104	44	[Inaugural Address as Director of Architecture at Armour Institute of Technology] (1938)	126	62	People Who Live in Glass Apartments Throw Verbal Stones at Scoffers (1951)
106	45	Architectural Education (c. 1938-39)	127	63	Six Students Talk With Mies (1952)
108	46	[AIT Curriculum] (c. 1939)	130	64	[Mies' New Buildings] (1952)
109	47	[The Stevens Chicago Note] (c.1938-39)	132	65	[Commons Building, IIT] (1953)
109	48	[It is Performance That Matters] (c. 1938-45)	133	66	A Chapel, IIT (1953)

CONTENTS

133	67	The End of the Bauhaus (1953)	164	85	[Conversation at the Architectural League in New York] (c. 1958-60)
136	68	On Walter Gropius (1953)	172	86	[Eulogy for Herbert Greenwald] (1959)
138	69	A Proposed National Theatre (1953)	173	87	[Story About the Barcelona Pavilion] (1959)
139	70	[Conversation Regarding the Future of Architecture, Part I] (1955)	174	88	[Conversation With Architecture Students in Chile] (1959)
143	71	[Dedication of Crown Hall] (1956)	181	89	[Acceptance Speech for the Cross of the Order of Merit] (1959)
143	72	Crown Hall, IIT (1956)	182	90	Speech on the Occasion of Receiving the Gold Medal of the Royal Institute of British Architects (1959)
144	73	Mies' Enormous Room (1956)	183	91	No Dogma (1959)
145	74	[Interview Given to the BBC] (1956)	187	92	An Address of Appreciation by HT Cadbury-Brown (1959)
151	75	At the Ground-breaking of Lafayette Park (1957)	194	93	Architect of the Clear and Reasonable (1959)
152	76	[Some Ideas Behind Mies' Work] (1957)	198	94	[On Value] (1959)
153	77	[Office] Organisation (1958)	198	95	Famed Architect Enjoys Thinking (1960)
153	78	Foreword to Rudolf Schwarz, The Church Incarnate (1958)	200	96	[On Civilisation] (1960)
154	79	Mies and the Glass Manufacturers (1958)	201	97	[Speech on the Occasion of Receiving the AIA Gold Medal] (1960)
155	80	Some Thoughts About Civilisation (1958)	202	98	[George Danforth Interviews Mies] (1960)
157	81	A Special Kind of Order (1958)	221	99	[Interview With Peter Blake] (1961)
160	82	Interview at Chicago Office: Eight Questions (1958)	236	100	[Speech on The Voice of America] (1962)
160	83	A Conversation With Mies van der Rohe (1958)	237	101	[Speech at Aachen Industrial School] (1962)
163	84	[Dedication of Cullinan Hall] (1958)	237	102	An Architect for His Time (1962)

242	103	[Eulogy for Rudolf Schwarz] (1963)	279	121 [Dirk Lohan Interview] (1969)
242	104	Acceptance Speech at the Presentation of the Gold Medal in Architecture (1963)	294	122 [Eulogy for Walter Gropius] (1969)
243	105	[Acceptance Speech for the Munich Cultural Award] (1963)		
244	106	Building Details (1963)	296	INDEX
245	107	[Conversation Regarding the Future of Architecture, Part II] (1964)	302	ACKNOWLEDGEMENTS
252	108	[Architecture Is Not a Martini Cocktail] (1964)		
255	109	Meet Mr Mies van der Rohe (1964)		
257	110	[Mies Speaks in Berlin] (1964)		
264	111	Against Arbitrary and Childish Play (1964)		
265	112	Modern Classicist (1965)		
268	113	[Peterhans' Seminar for Visual Training] (1965)		
269	114	[Eulogy for Le Corbusier] (1965)		
270	115	[My Professional Career] (1965)		
271	116	Mies van der Rohe, an Architect of Our Time (1965–66)		
272	117	Light 80 Candles on the Library (1966)		
273	118	The Life and Times of an Old Master (1968)		
275	119	I Really Always Wanted to Know About Truth (1968)		
276	120	The Will of the Epoch Shown in Construction (c. 1968)		