

# Contents

- 1 Introduction — 1**
- 2 A brief history of the origins of transmission electron microscopy — 3**  
Literature — 4
- 3 Construction of a transmission electron microscope and why you should know it — 5**  
Literature — 12
- 4 Know your microscope – the impact of the microscope design on research capabilities — 13**
  - 4.1 TEM optics working principles — 21  
Literature — 25
- 5 Know your sample – selection of the preparation method according to your needs — 27**
  - 5.1 Preparing TEM samples from nanomaterials — 30
  - 5.2 Preparing TEM samples from bulk material — 32
  - 5.3 Preparing TEM samples using a focused ion beam (FIB) — 37
  - 5.4 Additional comments and notes — 39  
Literature — 40
- 6 Using a microscope – basic observations — 41**
  - 6.1 Starting TEM — 43
  - 6.2 Obtaining a beam image without a sample — 43
  - 6.3 Inserting and centering the condenser aperture — 45
  - 6.4 Condenser astigmatism correction — 47
  - 6.5 Preparing for sample installation — 48
  - 6.6 Installation of the sample into the sample holder — 49
  - 6.7 Installing the sample holder into the TEM column — 50
  - 6.8 Starting the observations and setting eucentric focus — 50
  - 6.9 Changing the magnification and the area of interests — 53
  - 6.10 Inserting and centering the objective aperture — 54
  - 6.11 Controlling the focus position and image astigmatism — 56
  - 6.12 Taking TEM images using digital cameras — 60
  - 6.13 Getting ready for sample change — 61
  - 6.14 Sample change — 62
  - 6.15 Turning off the microscope — 62  
Literature — 64

<b>7</b>	<b>Using a microscope – research using diffraction — 65</b>
7.1	Selecting a good location for electron diffraction pattern observation — 65
7.2	Setting parameters for proper diffraction pattern observation — 66
7.3	Inserting and centering the diffraction aperture — 68
7.4	Starting diffraction mode and removing the objective aperture — 68
7.5	A few words about sharpening – image, diffraction, and aperture — 69
7.6	Diffraction, astigmatism, and its correction — 70
7.7	Bright and dark field observation – introduction — 70
7.8	Obtaining a dark field image using the moving aperture method — 71
7.9	Obtaining a dark-field image by tilting the beam — 72
7.10	Comparative bright and dark field observations — 74
	Literature — 76
<b>8</b>	<b>FAQ – common problems and how to deal with them — 77</b>
8.1	After inserting the sample, I don't see the image — 77
8.2	After the magnification change, image disappeared — 77
8.3	After tilting the sample, the image disappeared — 78
8.4	The image is definitely less sharp than usual — 78
8.5	The shape of the focused beam is unsatisfactory — 78
8.6	There is a problem with the calibration of the diffraction pattern — 79
<b>9</b>	<b>I operate a transmission electron microscope – what next? — 81</b>
	Literature — 82
	<b>Index — 85</b>