

Contents

List of figures	vii
Acknowledgements	ix
JASMINE COOPER, LILI OWEN ROWLANDS & KATIE PLEMING	
Introduction	i
ELLIOT EVANS	
Letting rage speak: Asserting the value of particularized rage within the academy	13
HANNAH PARLETT	
‘Saute ma vie’: Subterranean rage, feminism and suicide in francophone cinema from the 1960s	37
FOUROUZAN SEBAN	
Sons en rage: <i>British Sounds</i> (1969) de Jean-Luc Godard et Jean-Henri Roger	65
JESSY SIMONINI	
<i>Dedins la forest an fach tombar lo fraise</i> : Pratiques de résistance en oc entre musique et littérature	87
DAVID EWING	
Reading past rage: Ugly feelings and the possibility of hope in Michel Houellebecq’s <i>Sérotonine</i> (2019)	111

CHRIS MCFARLANE

Between hope and rage in Paul B. Preciado's punk utopia 137

JACK PARLETT

'Pas trop noir, pas trop rose': Rage, flamboyance and AIDS
activism in France 159

SOPHIE MARIE NIANG

S'ennrager sans se consumer: Afrofeminist flamboyance as refusal
in contemporary France 183

THE EDITORS & ASSA TRAORÉ

Interview with Assa Traoré 207

ASSA TRAORÉ & ELSA VIGOUREUX, TRANSLATED BY THE EDITORS

Letter to Adama 221

Notes on contributors 227

Index 231