

# Content

7	Foreword <i>Marc Treib</i>	219	'Politically Unsound': Mattern and the Nazis
11	Preface	231	'Obsolete Individualism': The Killesberg Park Between Reverence and Rejection
15	Introduction	261	Working Towards the Führer (?): Mattern's War Career
23	<b>Tendencies in Modern Garden Art The Architectonic and the Landscape Modes c.1895–1933</b>	283	Atmosphere of Departure and Disillusionment: Postwar Art and Life
	<b>Part I Early Influences 1902–c.1930</b>		<b>Part III The New Landscape Consciousness c.1950–1971</b>
71	Learning to See: A Wandervogel Youth in the Land of Fables	335	The 'Landscape for Living' and Its Limits of Resilience
83	Becoming a Landscape Architect in Germany in the 1920s	349	International Orientation and Retrospection: The Later Years
99	Confidante and Counterpart: Herta Hammerbacher	367	<b>Epilogue 'Freedom within Limitations'</b>
121	Bauhaus, Expressionism and the Empathic: Early Influences and the Golden Twenties		<b>Appendix</b>
153	Tête-à-Tête with Flora: Karl Foerster and the New Take on Plants	384	Glossary
	<b>Part II Continuities Across Systems 1927–c.1960</b>	390	Acronyms
177	Genesis of the New <i>Landschaftlichkeit</i> : The 'Bornim' Label in the Context of Interwar Garden Design	391	Index
		396	Bibliography
		416	Imprint