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## LECTURE 1

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Great change in the life of the human soul in the centuries before and after the Mystery of Golgotha. Deepening of the thought-life through Greek philosophy. Nevertheless, at that time there was no possibility of understanding the Mystery of Golgotha. The same high spiritual power caused both the deepening of thought-life and the Christ-Impulse. The theology of Paul. The Gnostic concepts: Primal Father, silence, thirty Aeons, Divine Sophia, Achamod, Son of the Father God, Holy Spirit, Demiurges.

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## LECTURE 2

LEIPZIG, 29 DECEMBER 1913

Lack of understanding of the Gnostics for the connection of the Christ Being with Jesus of Nazareth. Ancient Indian rishis, disciples of Zarathustra and Chaldean sages could have had understanding of the Christ appearance. Gold, frankincense, myrrh. Christ enters the Earth in the age least suited to understand him. Theological scholarship moved further and further away from understanding Christ. The sibyls. Michelangelo's Prophets and sibyls. Sibyls, remnants of ancient wisdom destroyed by the Christ-Impulse. Paul, descendant of the ancient Prophets. Paul and the world of the olive tree.

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LEIPZIG, 30 DECEMBER 1913

The two Jesus boys. Human soul development in the course of Earth evolution. The threefold influence of the spiritual nature of the Nathan Jesus-boy on the sense development, the life organs and the soul development of humankind (thinking, feeling and willing). St George defeats the dragon. The musical arts

(Apollo) as a reflection of these harmonizing forces. The myths of Midas and Marsyas. The 'beatification' of the Christ in Apollo.

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LEIPZIG, 31 DECEMBER 1913

After-effects of the triple Christ-event in the post-Atlantean period. Zarathustra: worldview of chronology. Ahura Mazda, Ahriman, Zurvan Akarana. Amshaspands, Izeds. Egyptian and Chaldean mysteries: astrology. Greek mysteries: meteorology. Ancient Hebrew wisdom: geology. The Prophets. Attis and Adonis cult as prefiguration of the Mystery of Golgotha. John the Baptist, reincarnation of Elijah. Apollo and the laurel, Paul and the olive tree.

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LEIPZIG, 1 JANUARY 1914

The work of the Christ-Impulse in the subsoils of the soul. Constantine's victory over Maxentius. Parzival and the Grail. Michelangelo's *Pieta*. Chrétien de Troyes, Wolfram von Eschenbach. Kyot. The reappearance of the stellar script in the Mystery of Parzival. *Ganganda greida*, the journeying viaticum.

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LECTURE 6

LEIPZIG, 2 JANUARY 1914

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