

Table of Contents

Acknowledgements — VII

| | |
|----------|---|
| 1 | Introduction — 1 |
| 1.1 | Orientalism and Gay Pornographic Film — 1 |
| 1.2 | To Gaze and To Desire: Issues of Ethnicity and Gay Pornography — 4 |
| 1.3 | Critical Review of Existing Literature — 14 |
| 1.4 | Methodological Statement — 21 |
| 1.5 | Chapter Outline — 25 |
| 2 | Between the Hammams of Maghreb and the Basements of Paris: French Productions — 28 |
| 2.1 | Front Homosexuel d'Action Révolutionnaire (FHAR) and Maghrebi Men — 30 |
| 2.2 | <i>Good Hot Stuff</i> and the United States impact — 33 |
| 2.3 | Jean-Daniel Cadinot — 35 |
| 2.4 | Cadinot's Wave in France and the United States — 40 |
| 2.5 | Jean-Noël René Clair and the Politicization of Hardcore Pornography — 45 |
| 2.6 | Banlieues: Poor but Sexy! — 52 |
| 2.7 | Citébeur: Contemporary French-Maghrebi Gay Pornography from Paris — 57 |
| 2.8 | The Citébeur Wave and the 'Dangerous Maghrebi' Fashion — 60 |
| 3 | <i>Men of Turkey: German Productions between Turkey and Germany — 64</i> |
| 3.1 | Zip Production – Ahmet's Fuck Tour — 67 |
| 3.2 | Trimax Films – Istanbul Boys — 68 |
| 3.3 | Re-Orientalizing the Sexual Desire towards Men of Turkey — 70 |
| 3.4 | The soundtrack of Zip Production and Trimax Films — 85 |
| 3.5 | Acting and Porn Stardom in the movies of Zip Production and Trimax Films — 86 |
| 3.6 | Media Coverage of Zip Production and Trimax Films in Germany — 88 |
| 3.7 | The Distribution of Pornographic Media in Turkey and Technological Developments — 92 |
| 3.8 | Ethnic Pornographic Productions in Germany: Street Boys and GayHeim — 94 |
| 4 | A Glory Hole to the Iron Curtain: Eastern European Male Identity and Gay Pornography — 102 |
| 4.1 | <i>Young Russian Innocents: Swedish Potro Videos — 109</i> |

VI — Table of Contents

| | | |
|-----------------------|---|-------|
| 4.2 | JNRC Films and the French Productions of Eastern European Gay Pornography | — 115 |
| 4.3 | <i>Men of Balkans</i> : The Balkan Men Trend in Gay Pornography | — 117 |
| 4.4 | BUM Videos: <i>Yugo Power</i> and the Comeback of Zip Production | — 120 |
| 4.5 | BigStr Network and the Czech Porn Bloom | — 121 |
| 4.6 | Big Swing: BelAmi Online | — 126 |
| 4.7 | Markku Heikkinen and <i>All Boys</i> of the Czech Republic | — 131 |
| 4.8 | Russian Tourists in Prague | — 133 |
| Conclusions | | — 136 |
| Bibliography | | — 144 |
| Filmography | | — 151 |
| Appendix-I | | — 154 |
| Appendix-II | | — 157 |
| List of Images | | — 229 |
| Index | | — 234 |