

Contents

Philippe P. Haensler, Kristina Mendicino, Rochelle Tobias

Introduction — 1

I Rhetoric and Thought: The Language of Phenomenology

Michael McGillen

Husserl's Image Worlds and the Language of Phenomenology — 23

Tarek R. Dika

***Auch für Gott*: Finitude, Phenomenology, and Anthropology — 45**

Susan Morrow

"irgend etwas und irgend etwas": Husserl's *Arithmetik* and The Poetics of Epistemology — 61

Philippe P. Haensler

Fort. The Germangled Words of Edmund Husserl and Walter Benjamin — 85

II Phenomenology and Incommensurability: Beyond Experience

Jean-Sébastien Hardy

Beyond Experience: Blanchot's Challenge to Husserl's Phenomenology of Time — 115

Henrik S. Wilberg

Absehen – Disregarding Literature (Husserl / Hofmannsthal / Benjamin) — 133

Kristina Mendicino

Drawing a Blank – Passive Voices in Beckett, Husserl, and the Stoics — 149

III Phenomenology of the Image and the Text Corpus

Stefanie Heine

Charles Olson: Phenomenologist, Objectivist, Particularist — 183

Claire Taylor Jones

Icon as *Alter Ego*? Husserl's Fifth Cartesian Meditation and Icons of Mary in Chronicles of the Teutonic Order — 201

Thomas Pfau

***Absolute Gegebenheit*: Image as Aesthetic *Urphänomen* in Husserl and Rilke — 227**

IV Fictional Truths: Phenomenology and Narrative

Nicolas de Warren

The Virtuous Philosopher and the Chameleon Poet: Husserl and Hofmannsthal — 263

Claudia Brodsky

"A Now Not *toto caelo* a Not-Now": The "Origin" of Difference in Husserl, from Number to Literature — 283

Rochelle Tobias

Gregor Samsa and the Problem of Intersubjectivity — 309

Notes on Contributors — 331

Index — 333