

Contents

Preface / Overview of the Chapters 7

Ontologies of Museum Space

Karl Borromäus Murr

Spatial Explorations of the Museum 15

Interview with Volker Staab

On Museum Architecture 67

Uwe R. Brückner

Balancing between Realities: The Museum as a Hybrid 75

The Museum as a Digital Space

Karin Glasemann

Inside the Museum is Outside the Museum – Thoughts on Open Access
and Organisational Culture 111

Bernhard Maaz

Open Access! or: The Digital Museum as an Opportunity and Challenge –
A Plea and Perspective from the German Point of View 125

Massimo Negri

Digital Interpretation, Concept and Practice: Notes on the Digital
Transition in Exhibition Development 139

Tim Deussen / Silke Schmidt

Hybrid Museums: Virtual – Physical Counterpoint in the Age of the
Metaverse 165

The Museum as a Space for Learning and Interpretation

Peter Carpreau
Towards a Visual Museum 183

Margaret McColl / Pete Brown
Transporting the Museum to a Place of Innovative, Immersive and
Inclusive Educational Engagement 191

Simone Mergen
The Museums of the Future Belong to the Public. Education and
Interpretation Play a Crucial Role in Achieving This 209

Creating Other Spaces for Curating and Social Engagement

Jana Scholze
Other Spaces for Curating: The Expansion of Curatorial Practice 227

Henrik Zipsane
Making Space for Real: Investing in Sustainable Intercultural Dialogue at
Jamtli 253

Contributors 263