

List of Illustrations	ix
Acknowledgments	xiii
Introduction: Modernity, Sport, and Film – Starting Line	1
Chapter 1 From <i>Cars</i> to <i>Chariots</i> and Back Again, via <i>Le Mans</i> : The Modernist Impact of Sport and Film	33
Chapter 2 Cities and Bodies in Motion: Modernist Trajectories in the Parkour Film	57
Chapter 3 Winning Ugly: Moneyballing the Sports Film	81
Chapter 4 Winning Uglier: Ethical Dilemmas in the Sports Biopic	113
Chapter 5 Subjectivity in the Twenty-First-Century Sports Documentary	147

Chapter 6	Going Solo: Ecocritical Approaches to the ‘Extreme’ Sports Film	183
Afterword:	Film vs Sport – Endgame	215
	Index	229