

# Contents

<i>Introduction</i>	Orthographies in Early Modern Europe: A comparative view. ....	1
	<i>Susan Baddeley and Anja Voeste</i>	
<i>Spanish</i>	Variation and standardization in the history of Spanish spelling .....	15
	<i>Elena Lamas Pombo</i>	
<i>Italian</i>	Italian orthography in Early Modern times .....	63
	<i>Andreas Michel</i>	
<i>French</i>	French orthography in the 16th century .....	97
	<i>Susan Baddeley</i>	
<i>English</i>	Variable focusing in English spelling between 1400 and 1600 .....	127
	<i>Terttu Nevalainen</i>	
<i>German</i>	The emergence of suprasegmental spellings in German. ....	167
	<i>Anja Voeste</i>	
<i>Swedish</i>	Variable norms in 16th-century Swedish orthography .....	193
	<i>Alexander Zheltukhin</i>	
<i>Polish</i>	The standardization of Polish orthography in the 16th century .....	219
	<i>Daniel Bunčić</i>	

*Czech*

Religion and diacritics: The case of Czech orthography. . . . .	255
<i>Tilman Berger</i>	

*Croatian*

On the creation of Croatian: The development of Croatian Latin orthography in the 16th century. . . . .	269
<i>Roland Marti</i>	

*Hungarian*

16th-century Hungarian orthography . . . . .	321
<i>Klára Korompay</i>	

*Finnish*

Standardization of Finnish orthography: From reformists to national awakeners. . . . .	351
<i>Taru Nordlund</i>	

<i>Index Rerum</i> . . . . .	373
------------------------------	-----

<i>Index Nominum</i> . . . . .	379
--------------------------------	-----