

Contents

	Preface	6
<i>Chapter 1</i>	Between romance and science	9
<i>Chapter 2</i>	New sensitivity and eclecticism.	39
<i>Chapter 3</i>	The Ex School period and the hybrid forms	81
<i>Chapter 4</i>	Pop and New York	107
<i>Chapter 5</i>	Seriality, system and entropy – the sculptures	137
<i>Chapter 6</i>	The museum exhibitions and brutal ornamentation	161
<i>Chapter 7</i>	Sedimentation, overpainting and nomadism	183
<i>Overview 1</i>	Biography	209
<i>Overview 2</i>	Pictures	257
	Paintings	258
	Blackboards	297
	Overpaintings	300
<i>Overview 3</i>	List of works	311
	Paintings	312
	Blackboards	355
	Overpaintings	360
<i>Overview 4</i>	Exhibitions	373
	Part I: Exhibitions up to 1977	374
	Part II: Exhibitions after 1977 with works from the period	410
<i>Overview 5</i>	Texts and illustrations	435
<i>Overview 6</i>	Films	469
	Index	