

Preface	vii
Acknowledgements	xv
Introduction	i
CHAPTER 1	
Understanding Colonial Discourse: Following in the Footsteps of Spivak, Lazarus, Baer, and Majumder, and the Acknowledgement of the Politics of Capitalism	19
CHAPTER 2	
Sketching Bakhtin, Dialogism, and Genres, through Close and Distant Reading	45
CHAPTER 3	
<i>Return to Laughter</i> : Novelizing a Classical Ethnography	75
CHAPTER 4	
Cultural Identity, Performativity, and the Space of the Postcolonial Nation in Amitav Ghosh's <i>In an Antique Land</i>	103
CHAPTER 5	
Unveiling the Ideological Perimeter of Ryszard Kapuściński's <i>The Shadow of the Sun</i>	129

CHAPTER 6

Dialogical Reverberations across V.S. Naipaul's <i>An Area of Darkness</i> and <i>The Mimic Men</i> and Zadie Smith's <i>White Teeth</i> and <i>NW</i>	163
Conclusions	197
Bibliography	211
Index	227