

Table of Contents

Ana Gabriela Macedo, Márcia Oliveira,
Joana Passos, Margarida Esteves Pereira

Introduction — 1

Ana Luísa Amaral

Experiment and Evidence — 9

Margarida Calafate Ribeiro

Unfinished Heritages: Artistic Portuguese Post-Memory Conversations about Dictatorship and Colonial Heritage — 11

Elena Brugioni

Postcolonial and Decolonial Feminisms: Archaeologies, Tensions, Disputes — 27

Ana Paula Ferreira

From Fiction to Activism: Rounding out the Memory of Maria Lamas — 49

Ana Gabriela Macedo

Djaimilia Pereira de Almeida, *The Telephones*: A Tribute to the ‘Literary Genre of the Diaspora’ and the Reinvention of a Narrative Poetics — 63

Joana Passos

Post-Utopia, Post-Conflict Literary Trends in Twenty-First-Century African Literatures: The Cases of Ana Paula Tavares and Conceição Lima — 77

Ellen W. Sapega

An “Independent Spirit”: The Work of Sarah Affonso (1899–1983) and the Changing Cultural Terrain of Mid-Twentieth-Century Portugal — 101

Giulia Lamoni

Inventing a Language of Her Own: Writing in Teresinha Soares’ Artistic Practice — 115

VIII — Table of Contents

Márcia Oliveira

Poetics of Survival: (Critical) Process and Archive in Rosana Paulino's *¿História Natural?* — 129

Maria Luísa Coelho

Bertina Lopes: Cartographic Notes on a Transnational Artist — 145

Margarida Esteves Pereira

Archival images of the *Estado Novo* in Portuguese Film: A Gendered Perspective in *Brandos Costumes* (1975), *Natal 71* (1999) and *Natureza Morta* (2005) — 167

Rui Miranda

***Yvone Kane*, Memory, Mourning, and Melancholia: Unresolved Pasts and “Lost Futures” — 187**

List of Contributors — 213

Index — 217