

CONTENTS

8	FOREWORD James N. Wood	115	CHAPTER 3 MESOAMERICA
10	ACKNOWLEDGMENTS Richard F. Townsend	116	Map of Mesoamerica
15	Preface: <i>The Encounter of Cultures</i> Miguel León-Portilla	119	Chronology with sites
23	CHAPTER 1 PRINCIPLES AND THEMES	121	<i>Order and Nature in Olmec Art</i> Beatriz de la Fuente
24	Maps of North, Meso-, and South America	135	<i>The Natural World as Civic Metaphor at Teotihuacan</i> Esther Pasztory
26	General Chronology	147	<i>The Beginnings of Preclassic Maya Art and Architecture</i> Juan Antonio Valdés
29	Introduction: <i>Landscape and Symbol</i> Richard F. Townsend	159	<i>The Image of People and Nature in Classic Maya Art and Architecture</i> Mary Ellen Miller
49	<i>Pre-Columbian Images of Time</i> Anthony F. Aveni	171	<i>The Renewal of Nature at the Temple of Tlaloc</i> Richard F. Townsend
61	<i>The Persistence of Maya Tradition in Zinacantan</i> Evon Z. Vogt	187	<i>The Aztec Main Pyramid: Ritual Architecture at Tenochtitlan</i> Eduardo Matos Moctezuma
71	<i>Mankind and the Earth in America and Europe</i> Vincent Scully	197	<i>Pictorial Codices of Ancient Mexico</i> Elizabeth Hill Boone
82	Notes	210	Notes
83	CHAPTER 2 THE SOUTHWEST		
84	Map of the Southwest		
87	Chronology with sites		
89	<i>Mimbres Art: Form and Imagery</i> J. J. Brody		
103	<i>The Architecture of the Ancient Southwest</i> Stephen H. Lekson		
114	Notes		

211	CHAPTER 4 CENTRAL AMERICA AND THE NORTHERN ANDES
212	Map of Central America and the Northern Andes
215	Chronology with sites
217	<i>Cosmovision of the Chiefdoms of the Isthmus of Panama</i> Mary W. Helms
229	<i>Symbols, Ideology, and the Expression of Power in La Tolita, Ecuador</i> Francisco Valdez
245	<i>The Tairona of Ancient Colombia</i> Tom Zuidema
258	Notes

259	CHAPTER 5 ANDEAN CIVILIZATION
260	Map of the Southern Andes
263	Chronology with sites
265	<i>The Sacred Center of Chavín de Huántar</i> Richard L. Burger
279	<i>Paracas Necrópolis Textiles: Symbolic Visions of Coastal Peru</i> Anne Paul
291	<i>Interpreting the Nazca Lines</i> Johan Reinhard
303	<i>The World of Moche</i> Elizabeth P. Benson
317	<i>Tiwanaku: The City at the Center</i> Alan Kolata and Carlos Ponce Sanginés
335	<i>Camelids and Chaos in Huari and Tiwanaku Textiles</i> Rebecca Stone-Miller
347	<i>Inca Architecture and the Sacred Landscape</i> Susan A. Niles
359	<i>Ancestral Time and Sacred Space in Inca State Ritual</i> Colin McEwan and Maarten Van de Guchte
372	Notes
373	CHECKLIST OF THE EXHIBITION
383	BIBLIOGRAPHY
393	AUTHOR BIOGRAPHIES
396	LENDERS