

Contents

Introduction to the Stories	6
Introduction to the Model Interpretations	7
<i>Abraham Cahan</i> The Meeting (from <i>Yekl</i>)	9
Biographical Notes	15
Interpretation and Teaching Notes	16
Background Information	16
Summary and Analysis	17
Teaching Notes	18
First approaches	18
Characterization	19
Point of view	20
For further discussion	22
For further study	23
For further reading	23
<i>John Steinbeck</i> Chinese Talk (from <i>East of Eden</i>)	24
Biographical Notes	29
Interpretation and Teaching Notes	30
Background Information	30
Summary and Analysis	31
Teaching Notes	32
First approaches	32
Content and characterization	33
Point of view	36
The use of symbols	36
The message	36
For further discussion and study	37
<i>Bernard Malamud</i> The German Refugee	38
Biographical Notes	53
Interpretation and Teaching Notes	54
Background Information	54
Summary and Analysis	55
Teaching Notes	58
First approaches	58
Structure	60
The setting	62
Perspective	63

The dénouement	64
For further discussion	65
For further study	66
For further reading	67
<i>Richard Vásquez</i> Angelina Sandoval (from <i>Chicano</i>)	68
Biographical Notes	77
Interpretation and Teaching Notes	78
Background Information	78
Summary and Analysis	80
Teaching Notes	82
First approaches	82
Characterization	84
The role of religion	86
Point of view	86
Register and tone	86
For further discussion	86
For further reading	87
<i>Hisaye Yamamoto</i> Wilshire Bus.....	88
Biographical Notes	94
Interpretation and Teaching Notes	95
Background Information	95
Summary and Analysis	97
Teaching Notes	99
First approaches	99
Structure	100
Narrative technique	101
Questions for interpretation	102
For further discussion	105
For further reading	105
<i>Amy Tan</i> Waverly Jong: Rules of the Game.....	107
Biographical Notes	121
Interpretation and Teaching Notes	122
Background Information	122
Summary and Analysis	124
Teaching Notes	127
First approaches	127
Point of view	130
Themes: the mother-daughter relationship	131

Symbolism	132
For further study	133
For further reading	133
<i>Bharati Mukherjee</i> <i>Jasmine</i>	134
Biographical Notes	147
Interpretation and Teaching Notes	148
Background Information	148
Summary and Analysis	149
Teaching Notes	151
First approaches	151
Style and point of view	155
For further discussion	156
For further study	156
For further reading	157
Glossary of Literary Terms	158