## **Contents**

# Sabine Gebhardt Fink, Andrej Mirčev Editorial Notes 7

NARRATIONS OF THE BEGINNINGS

#### Dror Harari

Competing Historiographies of the 1970s Israeli Action and Performance Art 23

## Andrea Bátorová

Art History and Its Narratives in Former Czechoslovakia Before and After 1989 **41** 

### Andrej Mirčev

Memory of the Star in (ex-)Yugoslav Performance Art. Transgenerational Embodiments of the Pathos-Formula **63** 

#### Cláudia Madeira and Fernando Matos Oliveira

From (Proto)Performance to Reenactment. Similarity and Anachronism in (Portuguese) Performance Art History **85** 

Andrea Saemann, Muda Mathis, Chris Regn and Margarit von Büren interviewed by Sabine Gebhardt Fink, drawings by Lena Eriksson
Staggering Research 103

CROSS-MAPPING: FEMINIST NARRATIONS, SUBVERSIVE ACTIONS AND A PARA-ETHNOGRAPHIC REPORT

#### **Oriana Fox**

Beyond Before and After: Feminist Performance Art as Radical Self-Care **121** 



## Séverine Fromaigeat

Making Room for Different Bodies and Subversive Actions: Is Performance Art a Tool for Emancipation? **143** 

Hanna B. Hölling, Jules Pelta Feldman and Emilie Magnin Performance Conservation: A Condition Report, or a Para-Ethnography in Three Acts 155

#### **Dorothea Rust**

Skor of: An Improvised Criss-crossed (autobiographical)
Performance as a Lecture as a Performance as a Lecture 173

RECENT RESEARCH METHODS: CRITICAL METHODOLOGIES IN PERFORMANCE STUDIES AND LIVE ART

#### Sabine Gebhardt Fink

The Communicative Memory as a Category for Research in the Field of Performance and Live Art 185

## **Stephen Greer**

From the "Miraculous" to the Radical. Towards a Methodology for Researching Live Art and Performance Art in Scotland **201** 

## Sandra Sykora

"I hope I hear from you soon concerning many small details." Historic Contractual Documentation as a Source of Information in the Field of Performance Art Research 223

Acknowledgements **237** Contributors **239**