

# Questions

## Chapter 1

1. What is the “Admiral Benbow”?
2. What is the first thing the captain asks for?
3. What figure enters into the boy’s dreams, and why?
4. How does the captain pass the evenings?
5. What does the captain threaten to do to the doctor?
6. Do people drink rum where you live? Explain.

## Chapter 2

1. What is the boy doing on this cold January morning?
2. What does the stranger ask the boy?
3. Say in your own words what happens when the captain walks in the door.
4. What is the stranger’s name?
5. What is the boy’s name?
6. What is the captain’s name?

## Chapter 3

1. What people does the captain mention to Jim, and what does he say about them?
2. Who comes to the inn the day after Jim’s father has been buried?

3. If you are with other people, try to act out the scene with the blind man, Jim and the captain.

#### Chapter 4

1. Where do Jim and his mother go to find help?
2. Are the people in the village willing to help them?
3. What is the black spot?
4. What do Jim and his mother take from the chest?
5. Do you think they have the right to do that?

#### Chapter 5

1. How many men does Jim see?
2. What are they looking for?
3. If you are with other people, try to act out the scene by the bridge.

#### Chapter 6

1. Describe the squire and the doctor (look at the picture).
2. Who was Captain Flint?
3. What does the oilskin packet contain?
4. What do the squire and the doctor want to do?
5. Who are Joyce and Hunter?
6. What is the compass bearing of Bristol from your home?

7. On what latitude and longitude do you live?

## Chapter 7

1. What has the squire been doing at Bristol?
2. Who has helped him to get the crew together?
3. Who goes with Jim to Bristol?
4. What can you find out about Bristol?

## Chapter 8

1. Where does John Silver live?
2. Who are the guests of the inn?
3. Does Jim know any of them?

## Chapter 9

1. What do the men do while working at the capstan?
2. What is the parrot called?
3. Why does Jim get down into the barrel?

## Chapter 10

1. Who is Silver talking to, and why?
2. What does Silver say about people who try to give him the slip?
3. What does Silver want to do with the squire, the doctor and the captain, and when?

## Chapter 11

1. Have any of the men seen the island before?
2. How does Silver behave when he sees the map?
3. What does Captain Smollett say will happen sooner or later?
4. How many men are on the captain's side, who are they, and how many men are against them?

## Chapter 12

1. Where do they drop anchor?
2. Who goes ashore and who stays on the ship?

## Chapter 13

1. What do you think has happened to Alan, and why?
2. How does Silver kill the sailor?
3. Why do you think he kills him?
4. What does Jim think when he hears Silver's whistle?

## Chapter 14

1. How long has Ben Gunn been on the island?
2. How did he get there?
3. What does he know about the treasure?

4. Do you recognize the Union Jack shown here?
5. Do you ever use a flag? Explain.

## Chapter 15

1. Who is telling the story in this chapter?
2. Why does the doctor hurry back to the ship?
3. How many times does the jolly-boat leave the ship?
4. Are all the crew against the squire?
5. What do you think about Captain Smollett's decision not to strike the colours?
6. How many political songs can you name?

## Chapter 16

1. How many men are still alive at the beginning of this chapter?
2. And at the end?

## Chapter 17

1. Why does the doctor leave the house?
2. What does Jim plan to do to the ship?
3. What does he see through the cabin window?
4. Where is the Hispaniola next morning?
5. How does Jim board the ship?

## Chapter 18

1. Are both of the men dead?
2. Where does Jim want to take the schooner?
3. What does Israel Hands do to Jim when he is sitting on the yard?

## Chapter 19

1. What happens when Jim enters the house?
2. Can you talk about any other hostage story?
3. If you are with other people, try to act out the scene in the house.

## Chapter 20

1. Why does Jim not give Silver the slip and run for it with the doctor?
2. What do you think of his reason?
3. Why is the skeleton lying there?
4. What do you think: is it possible, as a reader, to work out where the pirates walk to find the treasure?

## Chapter 21

1. What do they hear from the wood?
2. Why are they frightened?

3. What do they find by the third tall tree?
4. How much do you think seven hundred thousand pounds would be worth to these men?

## Chapter 22

1. If you are with other people, try to act out the scene round the hole in the ground.
2. Where is the treasure now, and how did it get there?
3. How many men from the Hispaniola have now lost their lives, and how many of them can you name?

## Chapter 23

1. Why do they leave the three pirates on the island? Is that right, do you think?
2. If you find treasure, do you have the right to keep it?
3. How much of the treasure does Silver get, and what does he do with it?
4. How do you think Ben Gunn spent his thousand pounds?
5. And what about the others?
6. Now, how about reading this story in the original, as Stevenson wrote it?